

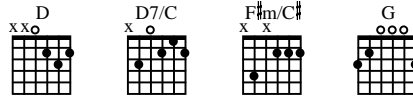
HOME SWEET HOME

As recorded by Motley Crue

(From the 1985 Album THEATRE OF PAIN)

Transcribed by DeVampyr

Words by Nikki Sixx
Music by Nikki Sixx, Vince Neil, and Tommy Lee



A Intro (All guitars tune down 1 whole step-DGCFAD)

Rock Ballad ♩ = 78

Gtr II D F#m/C# D7/C

Gtr I (Piano arranged for guitar)
let ring

Measures 1-3 of the Intro section. The guitar part features a steady eighth-note rhythm. The bass part follows a similar pattern with some variations in the second measure.

B 1st Verse

G D F#m/C#

8va-----

let ring

Measures 4-6 of the 1st Verse section. Measure 4 includes an 8va (octave up) marking. The guitar part continues with a steady eighth-note rhythm, while the bass part has some more complex patterns.

(Gtr II continues whole note chord changes)

D7/C G D

let ring

Measures 7-9 of the 1st Verse section. The guitar part continues with a steady eighth-note rhythm, while the bass part has some more complex patterns.

10

F#m/C# D7/C G

let ring

T 5 5 5 5 5 5 7 7 8 7 7

A 7 6 7 6 6 7 6 6 7 5 5

B

13

D F#m/C# D7/C

let ring

T 5 5 5 7 5 5 5 5 5 5 5

A 7 7 7 7 7 7 6 6 7 6 6

B

16

G5

Gtr III Turns to feedback Pick slide

T 3 (3) (3) (3)

A 3 (3) (3) (3)

B 3 (3) (3) (3)

sl.

C Chorus

18

Bb5 C5 D

3

T 3 5 7

A 3 5 7

B 1 3 0 3 1 3 5 2 5 3 5 0

21

N.C. D E

6 7 5 7 6 5 5 3 5 3 2 5 7 7 7 7 7 7 7 9 9 9 9

A 7 6 5 5 3 5 3 2 5 5 5 5 5 5 5 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

24

D

7 (7)

A 5 (5)

B

D 2nd Verse (*Gtr I plays piano part from first verse*)

26

D F#m/C#

Gtr II
let ring

T 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2

A 0 2 2 0 2 2 3 2 4 2 2 2 2

B 0 2 2 0 2 2 3 2 4 2 2 2 2

P P

28

D7/C G5

let ring

T 2 1 2 1 2 1 2 1 3 3 3 3 3 3

A 3 2 2 2 2 2 2 2 0 3 0 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3

3

30

D F#m/C#

let ring

T 3 3 2 3 3 2 3 2 2 2 2 2 2 2

A 0 2 2 0 2 2 3 2 4 2 2 2 2

B 0 2 2 0 2 2 3 2 4 2 2 2 2

P P

32

D7/C N.C.

let ring

T 2 1 3 2 1 2 2 1 3 2 3

A 3 2 2 2 2 2 2 2 5

B 3 2 2 2 2 2 2 2

P P

Gtr III
N.H.

E 2nd Chorus

34

Bb5 C5 D

3

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

37

N.C. D E

T 6 7 5 7 6 5 5 3 3 2 5 7 7 7 7 7 9 9 9 9 9 9 9

A 6 7 5 7 6 5 5 3 3 2 5 7 7 7 7 7 9 9 9 9 9 9 9

B 6 7 5 7 6 5 5 3 3 2 5 7 7 7 7 7 9 9 9 9 9 9 9

F Solo

42

T

A

B

10 12 10 12 10 10 10 9 9 9 9 7 7 7 7 5 5 7 7

sl. *sl.* *sl.* D D D D

A.H. Full A.H. Full

48

8va

T

A

B

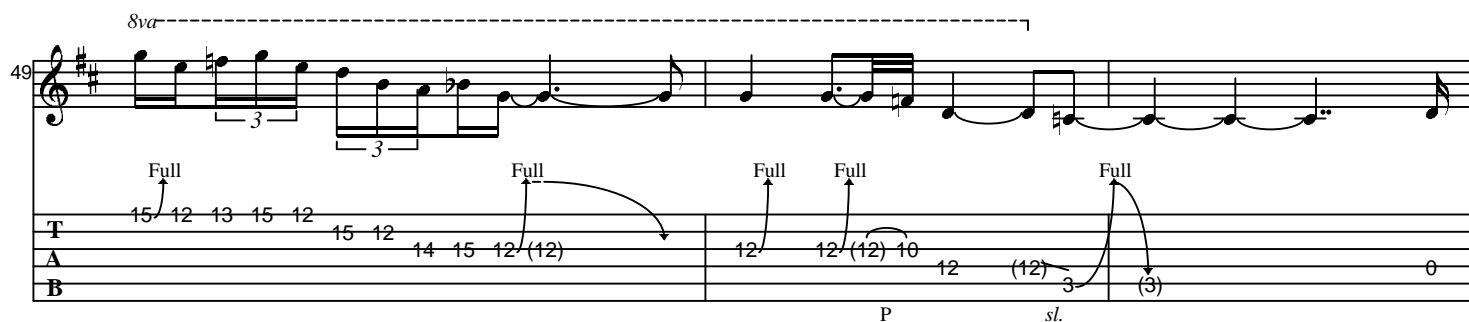
12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 12 13 15 (15)

Full

sl.

49

8va-----



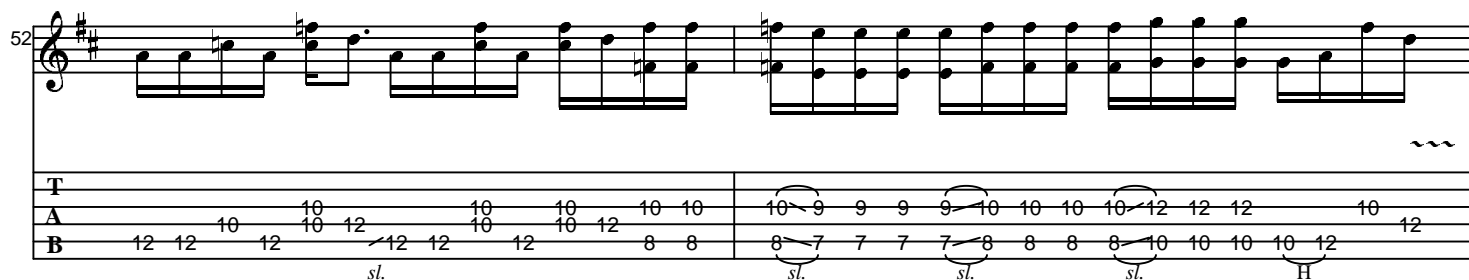
T 15 12 13 15 12 15 12 14 15 12 (12) 12 12 (12) 10 12 (12) 3 (3) 0

A

B

P sl.

52



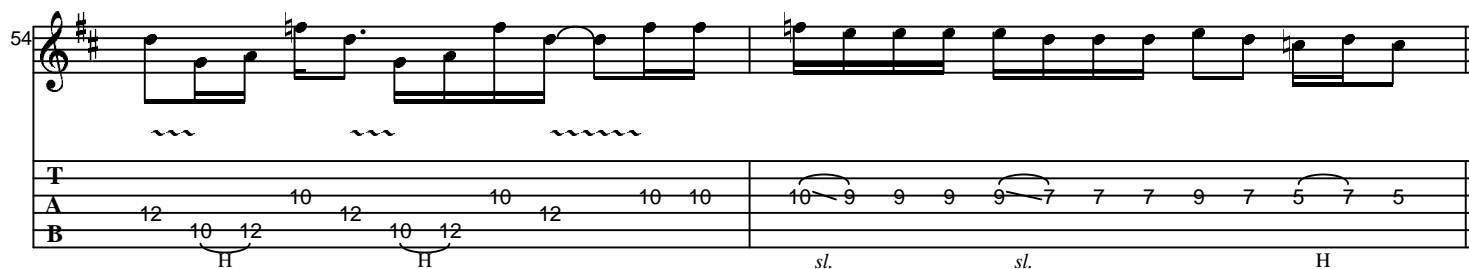
T 12 12 10 12 10 12 10 10 10 12 10 10 10 9 9 9 9 10 10 10 10 12 12 12 10 12

A

B 12 12 10 12 10 12 10 10 10 12 10 10 10 9 9 9 9 10 10 10 10 12 12 12 10 12

sl. sl. sl. sl. H

54



T 12 10 12 10 12 10 12 10 10 10 9 9 9 9 7 7 7 9 7 5 7 5

A

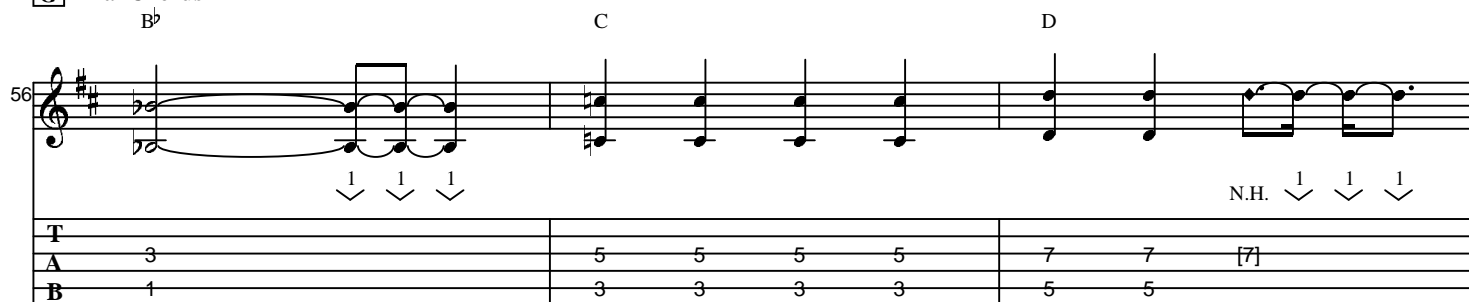
B 12 10 12 10 12 10 12 10 10 10 9 9 9 9 7 7 7 9 7 5 7 5

sl. sl. H

G Final Chorus

56

B^b C D



T 3 5 5 5 5 7 7 [7]

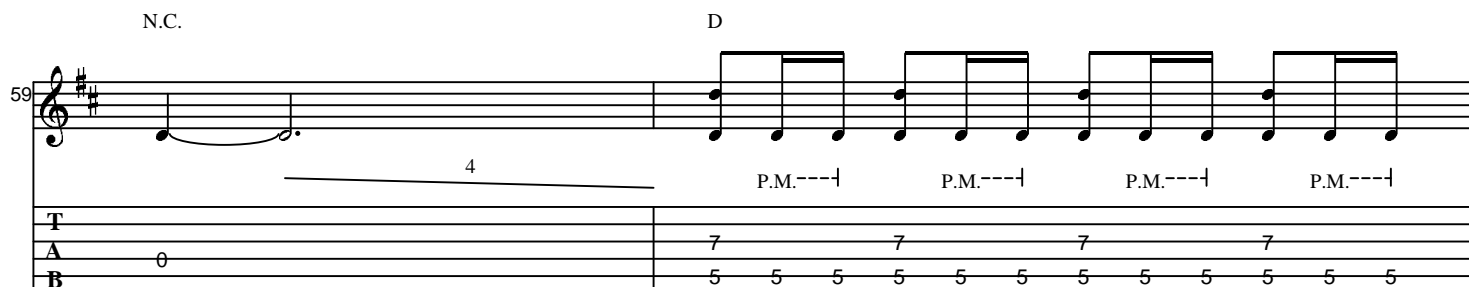
A

B 1 3 3 3 3 5 5

N.H. 1 1 1

59

N.C. D



T 0 7 7 7 7 5 5 5 5 5 5 5 5

A

B 0 7 7 7 7 5 5 5 5 5 5 5 5

P.M.---- P.M.---- P.M.---- P.M.----

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting on E4, moving up stepwise through F#4, G4, A4, B4, C5, D5, and ending on E5. There are two measures of eighth-note pairs (beamed) between E4-F#4 and G4-A4, and another pair between B4-C5. The bottom staff is a fretboard diagram with three strings shown: Treble (T), Alto (A), and Bass (B). The T string has fret numbers 9, 9, 9, 9 corresponding to the notes E4, F#4, G4, and A4. The A string has fret numbers 7, 7, 7, 7 corresponding to the notes F#4, G4, A4, and B4. The B string has fret numbers 0, 0, 0, 0 corresponding to the notes G4, A4, B4, and C5. Chord symbols 'E' and 'D5/A' are placed above the first and second measures respectively.

D

Gtr II

F#m/C#

D7/C

Gtr I (Piano arranged for guitar)

let ring

64

T

A

B

[illegible]

70

D7/C

G

let ring

5 7 5 7 5 7 5 5 7 5 5

7 15 16 17 17 3 4 5 5 (5)